



Contents

Article	DOI	Page
The AI Classroom: Revolution, Cheat Engine, or the End of Critical Thinking?	https://doi.org/10.70680/sanskriti.v3i1.37	1-15
English: Empowering and/or Entrapping the Periphery	https://doi.org/10.70680/sanskriti.v3i1.43	16-25
Revisiting Myths and Confronting the Colonial-imperial Power: A Paradigm of Eco-politics and beyond	https://doi.org/10.70680/sanskriti.v3i1.47	26-34
“The Human Dress Is Forged Iron”: (Re)imagining Postmodern Masculinity and Gendered Logic of Bureaucratic Desire in Harold Pinter’s The Hothouse	https://doi.org/10.70680/sanskriti.v3i1.55	35-41
Portrayal of Women in B. P. Koirala’s “Soldier” and “To the Lowland”	https://doi.org/10.70680/sanskriti.v3i1.59	42-47
From Shastra to Software: Bridging Ancient Wisdom and AI through ChatGPT-Assisted Integration of Indian Knowledge Systems	https://doi.org/10.70680/sanskriti.v3i1.60	48-56
A Rasa-Dhvani Reading of Kabir's Select Verses in Translation	https://doi.org/10.70680/sanskriti.v3i1.73	57-63
Negotiating Marriage in Diaspora: Modernity, Miscommunication, and Emotional Estrangement in Jhumpa Lahiri’s The Namesake	https://doi.org/10.70680/sanskriti.v3i1.63	64-70